Permit #F00165810
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165810 **Type of Permit:** FILMING **Release Date:** 11/03/2020

Production Company	CBS STUDIOS INC
Insured Company Name	CBS STUDIOS INC
Contact Phone No. 1	818-655-5000
Contact Phone No. 2	
Fax	
Address	4024 RADFORD AVE STUDIO CITY, California 91604
Production Title	WHY WOMEN KILL S2
Type of Production	TV Drama

Producer	Mark Grossan
Director	n/a n/a
1st AD	Thomas Boucher
Production Manager	Mark Glick
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Edward Mazurek
Primary Phone	Mobile - 310-980-4142
Secondary Phone	
Location Assistant	Danny Finn
Primary Phone	Mobile - 951-202-6127
Secondary Phone	

Fees

Posting 600	$138.00
Posting 1800	$414.00
Notification Charge	$256.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,874.00

Number of Locations 1

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Summary Information — Location

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Production Company CBS STUDIOS INC
Insured Company CBS STUDIOS INC
Production Title WHY WOMEN KILL S2

Location Manager Edward Mazurek
Primary Phone Mobile - 310-980-4142
Secondary Phone

Location Address 12808 Victory Blvd, North Hollywood, CA, 91606
Location Type Bar
Prep Dates 11/2/2020 - 11/3/2020 07:00 - 19:00 2 days
Film Dates 11/4/2020 - 11/4/2020 05:00 - 22:00 1 day
Strike Dates 11/5/2020 - 11/5/2020 07:00 - 19:00
Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document CBS.Why.165810.AL.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	80
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	3
Motor Homes	2
Portable	1

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	20
Off-Duty/Retired LAPD Officer(s)	3
Spot Check	1

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restrooms	
Scissor Lifts	1
Stakebed Trucks	3
Trailers	3
Vans	3

Filming Activities Atmospheric smoke effects (water based); Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Key Asst LM: Nick Carr, 978-578-5406 for notifications;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note Protests and demonstrations are occurring daily in Los Angeles as well as other cities across the Nation. Some of those public gatherings have involved instances of civil disobedience. Others have devolved into acts of violence, including vandalism, arson and looting. Film production representatives may continue to work during these times. Existing Department policy provides specific guidelines regarding police response during a tactical alert incident. Production companies need to be reminded that police response and availability during a tactical alert will be extremely limited. If an unlawful assembly has been declared and a dispersal order has been given, the Incident Commander (IC) of the Los Angeles Police Department will establish a safe working area for members of the Department and the Community. Film productions working in the City where tactical movements may exist are reminded that skirmish lines may be used to move back and forth through areas affected. Film permits may be revoked and an area declared unsafe. The decision to assume any risk of danger involved in film production remains with the individual production company making such decision. Police service and response may be severely impacted. Productions assume full responsibility for its own safety that includes personnel and production equipment used in film production.

Coordinator Note Person Responsible for Covid-19 Compliance: Michael Monak michaelmo.atech@gmail.com Phone: (858) 666-5181

Parking

Base Camp
Location Type : Other Location
CBS - RADFORD STUDIOS
4024 Radford Ave, Studio City, CA, 91604

Crew Parking
Location Type : Other Location
12827 Victory Blvd, Los Angeles, CA, 91606

Parking Notes
Catering at CBS Radford

Posting "No Parking" signs S/S VICTORY BL, COLDWATER CANYON AVE - GOODLAND AVE
W/S GOODLAND AVE, VICTORY BL - FRIAR ST
S/S VICTORY BL ACCESS ROAD, GOODLAND AVE - BELLAIRE AVE

Approximate Footage 1501 - 1800 **Log Number** 291290

Date(s) 11/4/2020 to 11/4/2020 **Time(s)** 05:00 to 22:00

Posting "No Parking" signs W/S GOODLAND AVE, VICTORY BL - FRIAR ST

Approximate Footage 301 - 600 **Log Number** 291291

DRAFT

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Secondary Phone

Date(s) 11/2/2020 to 11/3/2020 **Time(s)** 07:00 to 22:00

NOT A PERMIT

APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

Why Women Kill (Season 2)

I certify that I am a representative of_____(Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED 09/24/2020	**BY** [signature]
	REPRESENTATIVE'S SIGNATURE
Why Women Kill (Season 2) - CBS Studios	4204 Radford Ave, Bungalow 22
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Edward Mazurek	Studio City, CA 91604
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Location Manager	818-655-4248
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT